

Brand & Identity Guide



Branding & Visuals

The Logo

Logo Configurations

Logo Applications

Placement Guidelines

Logo Color Combinations





"Branding" is one of those words that people hear a lot but may not really understand. Put simply, a company's brand is its reputation, so obviously it's very valuable. Every interaction we have with customers, vendors, or employees, matters. Every touchpoint is an opportunity to leave an impression, good or bad.

While development of a brand takes time and relies on a thousand small parts, the most visible representation of our brand is our corporate identity – the logos, typefaces, colors and other assets that represent our brand visually.

These elements are treated with care and respect. Over time, through consistent use, they gain recognition and credibility.

Altering the logo in any way dilutes its identity, and therefore damages the brand. It takes a long time to build a good reputation, but only a minute to damage it, so the logo should be used according to these usage guidelines without alteration, modification, or manipulation. These guidelines have been written to be flexible enough to apply to a wide range of applications, and still maintain a consistent look.

Branding & Visuals

The Logo
Logo Configurations
Logo Applications
Placement Guidelines
Logo Color Combinations
Improper Use of Logo
Color Palette
Typography
Stationery & Business Cards





Branding & Visuals

The Logo

Logo Configurations

Logo Applications

Placement Guidelines

Logo Color Combinations

Improper Use of Logo

Color Palette

Typography

Primary Configurations Combined



Stacked - (Preferred)

When using the logo with the name, a registered trademark symbol ® must be used after the word "realtors".



Horizontal



Branding & Visuals

The Logo

Logo Configurations

Logo Applications

Placement Guidelines

Logo Color Combinations

Improper Use of Logo

Color Palette

Typography

Alternative Configurations Separated



Logotype

In certain appliations when a subdued tone is desired or space is limited, the logo can be used without the name.



Symbol

In certain marketing applications
the symbol may be used
alone without the wordmark.
If necessary to help identify
NETAR in these cases, the
combined logo should appear
elsewhere on the piece.



Branding & Visuals

The Logo

Logo Configurations

Logo Applications

Placement Guidelines

Logo Color Combinations

Improper Use of Logo

Color Palette

Typography

Application Examples

Apparel



Automotive





Branding & Visuals

The Logo

Logo Configurations

Logo Applications

Placement Guidelines

Logo Color Combinations

Improper Use of Logo

Color Palette

Typography

Logo Clear Space & Cropping



There should always be ample clear space surrounding the mark. At minimum, ensure that the space between the mark and any surrounding elements is at least the width of the letter "e" in the logo.



Cropping

When using the symbol alone, it may be cropped and/or enlarged according to image needs.





Branding & Visuals

The Logo

Logo Configurations

Logo Applications

Placement Guidelines

Logo Color Combinations

Improper Use of Logo

Color Palette

Typography

Size Restrictions

Logomark Sizing

Refrain from using the logos at any size smaller than the following values :

Stacked logo: 1½ inches wide Horizontal logo: 1½ inches wide

> Logotype: 1% inches wide Symbol: ½ inch wide











Branding & Visuals

The Logo

Logo Configurations

Logo Applications

Placement Guidelines

Logo Color Combinations

Improper Use of Logo

Color Palette

Typography



Full Color

Use the logo in full color whenever possible.



Grayscale



Black



White



Branding & Visuals

The Logo

Logo Configurations

Logo Applications

Placement Guidelines

Logo Color Combinations

Improper Use of Logo

Color Palette

Typography



Do not create your own versions of the logo. Contact the marketing team for approved electronic versions of the logo.

Do not change the logo colors.



Do not distort the logo.



Do not use the logo over busy background images.



Do not rotate the logo.



Do not put the logo inside a shape.



Do not combine the logo with other elements.



Branding & Visuals

The Logo

Logo Configurations

Logo Applications

Placement Guidelines

Logo Color Combinations

Improper Use of Logo

Color Palette

Typography

Primary Color Palette Logo



Branding & Visuals

The Logo

Logo Configurations

Logo Applications

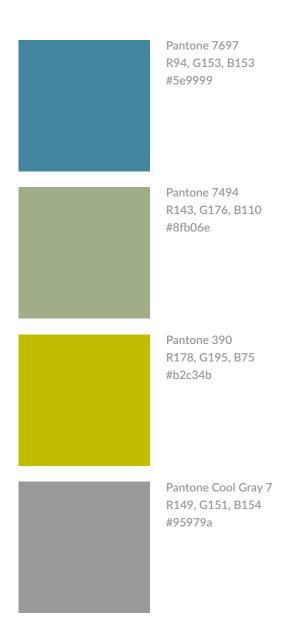
Placement Guidelines

Logo Color Combinations

Improper Use of Logo

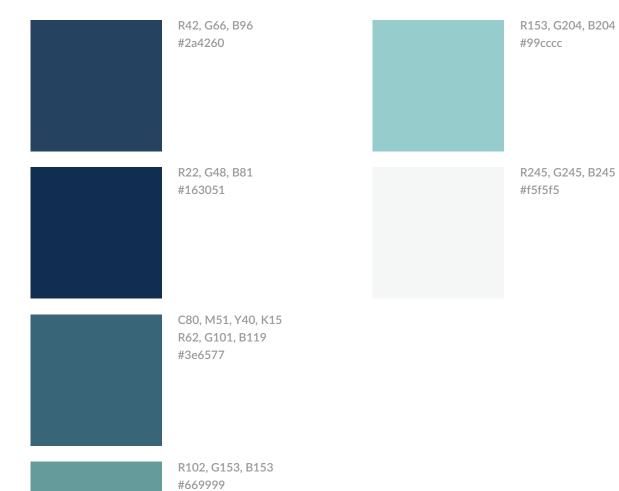
Color Palette

Typography



Secondary Color Palette Website





Branding & Visuals

The Logo

Logo Configurations

Logo Applications

Placement Guidelines

Logo Color Combinations

Improper Use of Logo

Color Palette

Typography

Primary Typeface



abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 (!@#\$%&.,?:;)

Light, Light Italic, Regular, Italic, Semibold, Bold, Bold Italic, Black, Black Italic

Lato is an open source font that will work on all modern desktop computers and in Windows or Mac OS. It can be downloaded for free at www.latofonts.com. According to the designer, "Lato is a sanserif typeface family designed in the summer of 2010 by Warsaw-based designer Łukasz Dziedzic ('Lato' means 'Summer' in Polish). In December 2010 the Lato family was published under the open-source Open Font License 1.1 The fonts can be used without any limitations for commercial and non-commercial purposes. They can also be freely modified if the terms of the license are observed.



Branding & Visuals

The Logo

Logo Configurations

Logo Applications

Placement Guidelines

Logo Color Combinations

Improper Use of Logo

Color Palette

Typography



NETAR maintains a letterhead template in Microsoft Word. Do not create your own letterhead. Contact the marketing team for approved electronic templates.

Do not create your own business cards. Contact the marketing team for approved electronic templates.



Branding & Visuals

The Logo

Logo Configurations

Logo Applications

Placement Guidelines

Logo Color Combinations

Improper Use of Logo

Color Palette

Typography